

Outgrabe, The Red King

I

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Frantic ♩ = 112

Flute
f *p*

Clarinet in Bb
f *p*

Violin
f *p*

Violoncello
f *p*

Piano

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7

Fl. *cresc.* *f*

Cl. *cresc.* *f*

Vln. *cresc.* *f*

Vc. *cresc.* *f*

Pno. *f*

Detailed description: This system contains measures 7 through 12. The flute and clarinet parts feature a rhythmic pattern of eighth notes with rests, marked with a crescendo and then fortissimo. The violin and viola parts play a similar eighth-note pattern, also marked with a crescendo and fortissimo. The piano accompaniment consists of a bass line with eighth notes and chords, marked fortissimo. The time signature changes from 4/4 to 3/8 at the end of measure 12.

13

Fl. *p*

Cl. *p*

Vln. *p*

Vc.

Pno. *p*

Detailed description: This system contains measures 13 through 18. The flute, clarinet, and violin parts play a rhythmic pattern of eighth notes, marked piano. The viola part is silent. The piano accompaniment features a complex rhythmic pattern with eighth notes and chords, marked piano. The time signature changes from 3/8 to 6/8 at the beginning of measure 13.

19

Fl.
Cl.
Vln.
Vc.
Pno.

f

Detailed description: This system contains measures 19 through 24. The Flute and Clarinet parts play a rhythmic pattern of eighth notes with slurs and accents. The Violin part features a melodic line with slurs and accents, while the Violoncello part is mostly silent with a few notes at the end. The Piano accompaniment consists of a steady eighth-note pattern in both hands, with slurs and accents.

25

Fl.
Cl.
Vln.
Vc.
Pno.

f

Detailed description: This system contains measures 25 through 29. The Flute and Clarinet parts continue with their rhythmic patterns, marked with a forte (*f*) dynamic. The Violin part is silent, while the Violoncello part plays a melodic line with slurs and accents. The Piano accompaniment continues with its eighth-note pattern, also marked with a forte (*f*) dynamic.

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30

Fl.

Cl.

Vln.

Vc.

Pno.

pizz.

f

36

Fl.

Cl.

Vln.

Vc.

Pno.

p

p

cresc.

cresc.

This musical score page, numbered 5, contains measures 43 through 52. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Cello/Double Bass. The score is written in 6/8 time and features several dynamic markings: *ff* (fortissimo), *f* (forte), and *p* (piano). A section for the Violin part is marked *arco*. The Flute and Clarinet parts have complex melodic lines with many slurs and accents. The Piano part provides a dense harmonic accompaniment with many chords. The Viola and Cello/Double Bass parts have a more rhythmic, chordal texture. The score concludes with a double bar line and repeat signs at the end of measure 52.

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55

Fl.

Cl.

Vln.

Vc.

Pno.

60

Fl.

Cl.

Vln.

Vc.

Pno.

cresc.

cresc.

f

cresc.

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65

Fl. *f*

Cl. *f*

Vln.

Vc.

Pno. *f*

Detailed description: This system contains measures 65 through 69. The Flute and Clarinet parts are marked *f* and play a rhythmic pattern of eighth notes with slurs. The Violin part is mostly silent, with a few notes in measure 69. The Viola part has a melodic line with slurs and accents. The Piano part has a complex accompaniment with slurs and accents. The key signature has one flat, and the time signature is 6/8.

70

Fl.

Cl.

Vln. pizz.

Vc. *f*

Pno.

Detailed description: This system contains measures 70 through 74. The Flute and Clarinet parts continue with their rhythmic patterns. The Violin part is marked *pizz.* and plays a rhythmic pattern. The Viola part has a melodic line with slurs and accents. The Piano part has a complex accompaniment with slurs and accents. The key signature has one flat, and the time signature is 6/8.

Outgrabe, The Red King, 1. Frantic

This musical score is for the piece "Outgrabe, The Red King, 1. Frantic". It is divided into two systems of staves. The first system covers measures 76 to 81, and the second system covers measures 82 to 87. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

System 1 (Measures 76-81):

- Flute:** Features a melodic line with frequent accents (*v*) and slurs. The key signature has one sharp (F#).
- Clarinet:** Mirrors the flute's melodic line with similar accents and slurs.
- Violin:** Plays a rhythmic accompaniment with slurs and accents.
- Viola:** Provides a bass line with slurs and accents.
- Piano:** Accompanies with chords and moving lines, including slurs and accents.

System 2 (Measures 82-87):

- Flute and Clarinet:** Both play sustained notes with dynamic markings: *p* (piano), *mp* (mezzo-piano), and *p* (piano). Slurs connect the notes across measures.
- Violin:** Plays a melodic line starting at measure 84, marked *p* (piano). The instruction "arco sul pont." (arco sul ponticello) is written above the staff.
- Viola:** Plays a melodic line starting at measure 84, marked *p* (piano).
- Piano:** Remains mostly silent, with some chords in the right hand.

89

Fl. *mp* *p* *mp* *p* *mp* *p*

Cl. *p* *mp* *p* *mp* *p* *mp* *p*

Vln. ord.

Vc. sul pont.

Pno. *ppp*

8vb

95

Fl. *mp* *p* *mp* *p* *mp* *p*

Cl. *mp* *p* *mp* *p* *mp* *p*

Vln. con sord.

Vc. ord. *mf*

Pno. *p*

(8)

101

Fl. *p mp p mp p mp p*

Cl. *mp p mp p mp p*

Vln. *p* sul pont.

Vc. *mp*

Pno. *pp*

(8)

107

Fl. *mp p*

Cl. *mp p*

Vln. *ord.* *3* *V*

Vc. *ord.* *3* *V*

Pno. *3*

(8)

112

Fl.

Cl.

Vln. *senza sord.*

Vc.

Pno.

mf *p* *pp*

(8)...1

118

Fl.

Cl.

Vln.

Vc.

Pno.

f *p* *p* *f* *f*

125

Fl.

Cl.

Vln.

Vc.

Pno.

p

f

p

f

p

f

131

Fl.

Cl.

Vln.

Vc.

Pno.

p

p

p

137

Fl.

Cl.

Vln.

Vc.

Pno.

143

Fl.

Cl.

Vln.

Vc.

Pno.

149

Fl.
Cl.
Vln.
Vc.
Pno.

This system contains measures 149 through 154. The Flute and Clarinet parts play a rhythmic pattern of eighth notes with accents. The Violin part features a melodic line with slurs and accents, while the Violoncello part provides a bass line with slurs and accents. The Piano accompaniment consists of a steady eighth-note pattern in both hands.

155

Fl.
Cl.
Vln.
Vc.
Pno.

This system contains measures 155 through 160. The Flute and Clarinet parts continue with the eighth-note rhythmic pattern. The Violin part has a melodic line with slurs and accents. The Violoncello part features a more active bass line with slurs and accents. The Piano accompaniment remains a steady eighth-note pattern in both hands.

161

Fl.

Cl.

Vln.

Vc.

Pno.

decresc.

decresc.

p

Detailed description: This system covers measures 161 to 167. The Flute and Clarinet parts feature a melodic line with slurs and accents. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, with a *decresc.* marking in measure 166. The Piano part has a complex texture with slurs and accents, and a *p* dynamic marking in measure 166.

168

Fl.

Cl.

Vln.

Vc.

Pno.

p

f

sf

f

Detailed description: This system covers measures 168 to 173. The Flute and Clarinet parts continue with their melodic lines. The Violin and Viola parts have dynamic markings of *p* and *f*. The Piano part features a *sf* dynamic marking in measure 168 and a *f* marking in measure 171.

174

Fl.
Cl.
Vln.
Vc.
Pno.

Detailed description: This block contains the musical notation for measures 174 through 177. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part begins with a key signature change to B-flat major and includes a trill in the first measure. The Clarinet part follows a similar melodic line. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Piano part provides a harmonic foundation with chords and moving lines. The key signature changes from B-flat major to G major in measure 175 and back to B-flat major in measure 176.

178

Fl.
Cl.
Vln.
Vc.
Pno.

senza rit.

Detailed description: This block contains the musical notation for measures 178 through 181. It features the same five staves as the previous block. The Flute part has a trill in measure 178 and a fermata in measure 181. The Clarinet part continues its melodic line. The Violin and Viola parts maintain their rhythmic accompaniment. The Piano part continues its harmonic support. The key signature changes from B-flat major to G major in measure 179 and back to B-flat major in measure 180. The instruction "senza rit." (without ritardando) is placed above the Flute staff in measures 178, 179, and 180.