

Outgrabe, The Red King

II

KEITH D. JONES

Eerie ♩ = 63

Flute

Clarinet in B \flat

Violin

Violoncello

8

Fl.

15

Fl.

23

Fl.

Cl.

29

Fl.

Cl.

Vln.

Vc.

sfz *p*

con legno battuto nat. con legno battuto

con legno battuto nat. con legno battuto

p

p

36

Fl.

Cl.

Vln.

Vc.

mf *p* *f* *mp* *p*

3 *3* *nat.* *sfz* *mp*

3 *3* *nat.*

42

Fl. *mf* *mf* *sfz* *p*

Cl. *mf* *mf* *sfz* *p*

Vln. *mf* *mf* *sfz* *p*

Vc. *mp* *mp* *sfz* *p*

sul pont.

3

Detailed description: This system contains measures 42 through 46. The Flute part starts with a whole rest in 4/4, then changes to 3/4 for measures 43-44, and returns to 4/4 for measures 45-46. The Clarinet part begins with a triplet of eighth notes in 4/4, followed by a half note in 3/4, and then eighth notes in 4/4. The Violin part has a half note in 4/4, followed by a half note in 3/4, and then a triplet of eighth notes in 4/4. The Violoncello part has a half note in 4/4, followed by a half note in 3/4, and then a triplet of eighth notes in 4/4. Dynamics range from *mf* to *p*. A *sul pont.* instruction is present in the Violin part.

47

Fl. *p*

Cl. *mp* *p* *p*

Vln. *mp* *mp* *mf*

Vc. *p* *mp* *mf*

sul pont. *nat.*

3

Detailed description: This system contains measures 47 through 51. The Flute part has a whole rest in 4/4, followed by quarter notes in 3/4, and then eighth notes in 4/4. The Clarinet part has quarter notes in 4/4, followed by quarter notes in 3/4, and then quarter notes in 4/4. The Violin part has a half note in 4/4, followed by a half note in 3/4, and then quarter notes in 4/4. The Violoncello part has quarter notes in 4/4, followed by quarter notes in 3/4, and then quarter notes in 4/4. Dynamics range from *p* to *mf*. *sul pont.* and *nat.* instructions are present.

53

Fl. *mf* *f* *f* *sfz*

Cl. *p* *mf* *mp*

Vln. *p* con legno battuto

Vc. con legno battuto nat. con sord. *pp*

58

Cl.

Vln.

Vc.

62

Cl. *mf* *sfz* *p* *mp*

Vln. nat. *mp*

Vc.

67

Cl.

Vln.

Vc.

73

Cl.

Vln.

Vc.

p *sfz* *mp*

mf *mp*

78

Fl.

Cl.

Vln.

Vc.

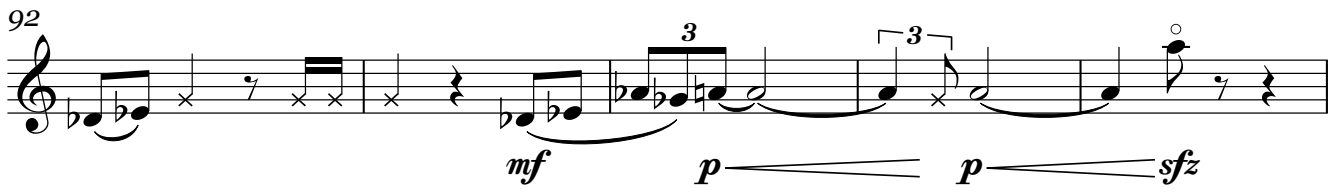
p *sfz*

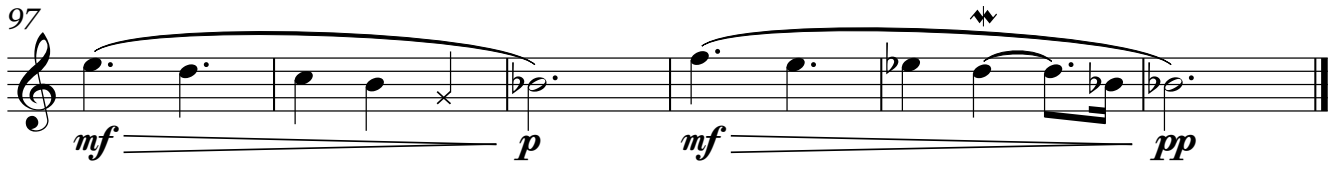
84

Fl.

p *p* *sfz* *p*

6

92
Fl. 

97
Fl. 

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1
p *sfz* *p*

9
p *sfz* *p* *mf* *p* *p*

16
sfz *mf* *p* *mp* *pp*

23
p

29
mf

37
p *f* *mp* *p*

44
p *mf*

54
f *sfz*

67

2

Flute

80

p *sfz* *p*

87

p *sfz* *p* *mf*

94

p *p* *sfz* *mf*

98

p *mf* *pp*

2

Clarinet in B \flat

81

A musical staff for Clarinet in B \flat showing measures 81 through 95. The staff begins with a treble clef and a 2/4 time signature. Measure 81 contains a whole rest. Measure 82 has a 3/4 time signature and a whole note, with a '5' above it. Measure 83 has a 4/4 time signature and a whole rest. Measure 84 has a 3/4 time signature and a whole note, with a '15' above it. The staff ends with a double bar line.

Violin

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6 15 7

31 con legno battuto nat. con legno battuto

p 3

38 nat.

sfz mp mf 3

45 sul pont. nat.

mp mf

54 con legno battuto

p 3 3 3 3

59 3 3 nat.

mp

64

72

mf mp

78

2

Violin

82

A musical staff for a violin part. The staff begins with a treble clef and a 3/4 time signature. A measure rest is indicated by a thick black bar, with the number 5 above it. The time signature changes to 4/4 at the start of the next measure, which also contains a measure rest. The time signature changes back to 3/4 for the final measure, which also contains a measure rest. The number 15 is placed above the final measure. The staff ends with a double bar line.

Violoncello

Outgrabe, The Red King

II

KEITH D. JONES

Eerie $\text{♩} = 63$
6

6 15 7

31 con legno battuto

nat.

con legno battuto

p 3 3

38 nat.

sul pont.

mp 3

46

nat.

con legno battuto

p 3 *mf*

54

nat. con sord.

3 3 *pp*

60

68

77

82

5

15

5 15