

# String Vignette, No. 1

KEITH D. JONES

**Anxious** ♩ = 128

Violin I  
Violin II  
Viola  
Violoncello

*pizz.* *p*  
*pizz.* *p*  
*p*  
*f*

Measures 1-8: Violin I and II play pizzicato. Violoncello plays a triplet pattern starting with *f*.

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* arco *mf*  
arco *mf*  
*mf*

Measures 9-18: Violin I and II play arco. Viola and Violoncello play triplet patterns. Dynamics include *mf*.

Vln. I  
Vln. II  
Vla.  
Vc.

*p* *pizz.* *mf* *p*  
*p* *mf*  
*p* *mf*  
*mf*

Measures 19-28: Violin I and II play pizzicato. Viola and Violoncello play triplet patterns. Dynamics include *p* and *mf*.

28

Vln. I *f* 3 3 arco 3 3 3 3 3

Vln. II

Vla. *f* 3 3 *p* *mf* 3 3 3 pizz.

Vc. *p*

37

Vln. I *mp* 3 3

Vln. II *f* 3 3 *mp*

Vla. *f* pizz. *mp*

Vc.

46

Vln. I *p* 3 3 arco 3 3

Vln. II *p* 3 3 arco

Vla. *mf* 3 3 *f* 3 arco

Vc. *mf*

55

Vln. I

Vln. II

Vla.

Vc.

*f*

*mp*

*p3*

65

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

70

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

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Violin I

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Musical notation for measures 1-12. Measure 1 contains a whole rest with a '2' above it. Measures 2-12 feature a melodic line with dynamics *p* and *mf*. Measure 12 includes a triplet of eighth notes.

Musical notation for measures 13-24. Measure 13 contains a whole rest with a '2' above it. Measures 14-24 feature a melodic line with dynamics *p*, *mf*, and *p*. Measure 24 includes a triplet of eighth notes.

Musical notation for measures 25-33. Measures 25-33 feature a melodic line with dynamics *f* and triplets of eighth notes.

Musical notation for measures 34-43. Measures 34-43 feature a melodic line with dynamics *mp* and triplets of eighth notes.

Musical notation for measures 44-59. Measures 44-59 feature a melodic line with dynamics *p* and a sextuplet of eighth notes in measure 59.

Musical notation for measures 60-67. Measure 60 contains a whole rest with a '2' above it. Measures 61-67 feature a melodic line with dynamics *mp* and triplets of eighth notes.

Musical notation for measures 68-75. Measures 68-75 feature a melodic line with dynamics *mf* and *f*.

Violin II

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*pizz.* **Anxious** ♩ = 128

*p*

12 *arco*

*mf* *p*

23 *arco*

*p*

34 *f* *mp*

44 *p* 3 3 3

54 3 3

66 *mp*

# String Vignette, No. 1

Viola

KEITH D. JONES

pizz. **Anxious** ♩ = 128

1

*p*

2

*arco 3*

*mf*

12

*p*

*mf*

23

*f*

*mf*

32

*f*

*pizz.*

*mp*

42

*arco*

*mf 3*

52

*f 3*

*mp*

*p 3*

64

*mf*

2

3

# String Vignette, No. 1

Violoncello

KEITH D. JONES

**Anxious** ♩ = 128

*f*

10

19

33 *pizz.*

*p*

43

2 arco

*mf*

54

*f*

64

69